

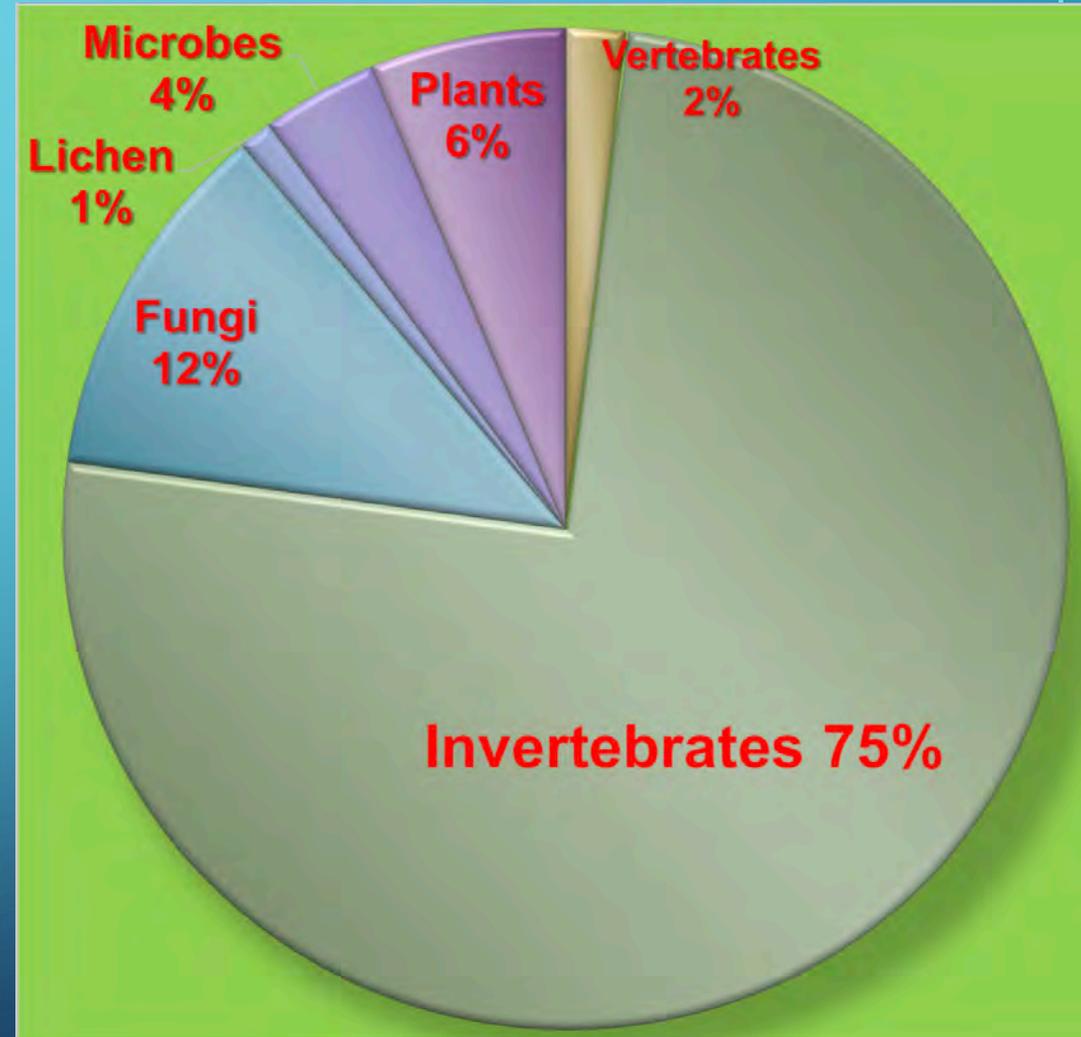


SURVEYING AND COLLECTING FUNGI

SANDRA TUSZYNSKA – THE MYCOLOGY RESEARCH PROJECT

LACK OF KNOWLEDGE

- Fungi knowledge = start of 20th Century for plants!
- Estimated 250 000 species in Australia
- 1500 macrofungi identified species in 465 genera
- 25% new species every foray
- Rarely studies and minimal funding
- Queensland Herbarium ~850 000 plants, algae - 12,000 macrofungi
- Citizen science to the rescue



IMPORTANCE OF FUNGI

- Soil creation and health
- Plant survival and health
- Decomposers
- Shelter and food for invertebrates
- Food and medicine for animals
- Mycoremediation
- Carbon sequestration



WHY COLLECT FUNGI FOR HERBARIA?

- ID of new species
- Research
- Source of material for scientific naming
- Special and temporal biodiversity record



NEXT GENERATION SEQUENCING OF ANCIENT FUNGAL SPECIMENS: THE CASE OF THE SACCARDO MYCOLOGICAL HERBARIUM

- Despite their essential role in the environment, number of known fungal species are low compared to recent estimates of fungal diversity (2.2 - 3.8 million species)
- Approx. 35,000 correctly identified fungal species are represented by DNA sequences in public databases
- A mere 1% of total number of species
- Curated DNA sequence data of properly identified voucher specimens is of fundamental importance to fill the present gap
- Mycological herbarium collections are important source for fungal DNA-barcoding
- Collection-based sequencing is a relevant priority for the coming decades

COLLECTING PERMITS

<http://www.ehp.qld.gov.au/licences-permits/plants-animals/research-education/index.html>

<http://qldfungi.org.au/fieldtrips/collecting>

https://www.qld.gov.au/data/assets/pdf_file/0032/67478/fungi-coll-manual.pdf



Collecting and preserving fungi specimens, a manual

Queensland Herbarium

FORAY EQUIPMENT

- Camera and head lamp
- Notebook, pens, pencils,
- Brush
- Ruler
- Hand lens
- Mirror
- Pocket knife
- Scissors
- Trowel
- GPS unit or Smart phone
- Tags
- Storage containers
- Waxed paper or aluminium foil



COLLECTING FUNGI

- Enough for destructive sampling
- Healthy specimen from the same patch
- Range of developmental stages
- How many can you process?
- Some fridge 48h
- Number depends on size
 - Tiny ones - 20+
 - Medium sized - 5-10
 - Very large – 1
- Consider a duplicate



COLLECTING FUNGI

- Keep the specimen intact
- Get the whole specimen and some substrate
- Keep specimen separate



FIELDNOTES

- Take as many notes as you can
- Use sheets available
- Key information:
 - Collectors name
 - Date
 - Location
 - Habitat
- Geocode- Latitude/Longitude
 - degrees, minute, seconds
 - create collecting numbers
- Field name for specimen
- Substrate type – soil, wood, leaf, seed...

Taxon: _____

Collectors: _____

Date: _____

Collecting number: _____

Permit number: _____

Determined by: _____

Determination Date: _____

Location: _____

State: Queensland, Australia _____

Latitude (S): _____

Longitude (E): _____

Datum/codec: _____

Altitude (m): _____

Substrate: _____

Habitat: _____

Associated Species: _____

Voucher details: _____

Description: _____

PHOTOGRAPHY

- As you found it
- Add number tag with scale
- Photograph all aspects
 - dressed
 - undressed
 - top side
 - underside
- Also record smell, colour change
- Light box
- Name all files - number, description



SPECIMEN DESCRIPTION

- Describe fresh specimen before drying
- Shape, size
- Diameter and height of cap and stipe
- Radius from substrate
- Measurements for various maturity levels
- Ornamentations – scales, warts...
- Margin type - even, undulated
- Cross section - gill attachment, colour, bruising
- Colour changes and odour

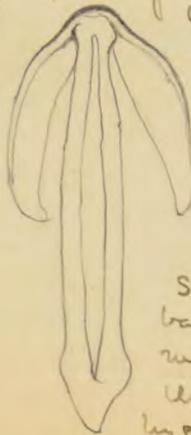


SPECIMEN DESCRIPTION DIAGRAM

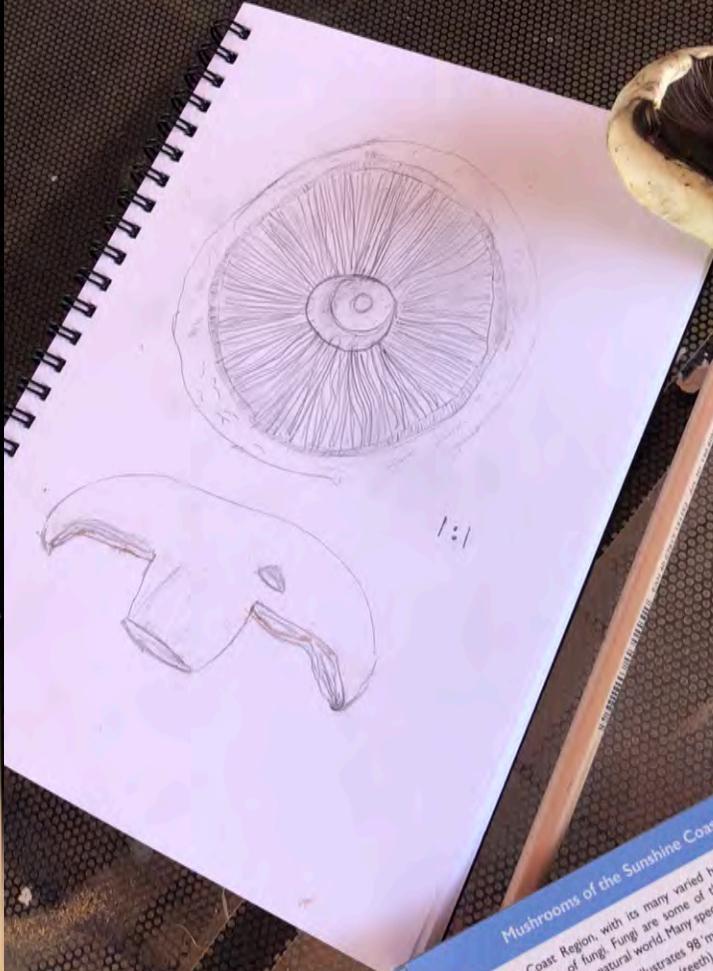
Atstead July 15th 1903 - 107
 At foot of sugar maple - *Coprinus - aculeata?*
 Pleus campanulate, then expanded, pale
 but brownish tinged, darkening with age
 becoming plane with involuted margin -
 striate to disk and splitting even from
 the first = slightly white silky fibril clad
 umbonate - the umbos darker,
 small hairy
 volva at first -
 lamellae
 close - nar-
 row, slightly
 adnexed
 but rounded
 behind and
 appearing free - blueish
 tinted in effect at
 first though really
 pruinose white
 becoming quite
 black but not deli-
 quescing -
 Caespitose.
 000



Flesh thin, white
 although the layer under
 the cuticle is hygrophanous
 brown as shown in
 drawing of young section
 this brown layer remains in
 the old plants - Stem long
 slender, flexuous, hollow, taper-
 ing to a point at base (root-like
 hairs) white within + without
 fibrillose clad. Spores black
 look like seeds apiculate,
 pointed at both ends - one end
 sharper than the other, one
 side rounder, fuller than the
 other in outline. 8 x 5 sp -
 11.2 x 7 μ.



Splits down the
 back of the la-
 mellae -
 Umbos base -
 hygrophanous
 looking -



Mushrooms of the Sunshine Coast
 The Sunshine Coast Region, with its many varied habitats, is home to
 hundreds of species of fungi. Fungi are some of the most diverse and
 colourful organisms in the natural world. Many species are as yet unnamed.
 Mushrooms of the Sunshine Coast illustrates 98 mushrooms (i.e. fleshy fungi
 with cap, stem and gills, pores or spines (teeth), and some fan-shaped gilled
 #1). Other morphogroups are found in Fungi of Sunshine Coast. All these
 the Sunshine Coast area and have been photographed in this book.
 #2 - most are more widespread.
 #3 - you need to examine its parts (see diagram
 #4) - Microscopy is usually needed to

SPORE PRINT

- Place fruiting body, fertile surface down on white/black paper
- Draw a circle around it
- Cover with a container
- Check progress
- Fold in half and label with
 - collection number
 - collector and date
- Put on the dryer with specimen



SPORE PRINT



Figure 10 Making a spore print with stem intact (left), add wet tissue paper (middle) and cover (right)



Figure 11 Spore print on paper (left), on a glass slide (right)



Figure 12 Agaric *in situ* (left) and, as a specimen with spore print (right)

DRYING SPECIMENS

- Dehydrator
- Dry within 48 hours of collection
- Temperature 40-45°C
- Large fruit bodies to be cut into sections
- Keep the label with the specimen at all times



DRYING SPECIMENS

- Should be slightly crisp and brittle
- If still pliable, dry it more
- If big, weigh it, dry some more and reweigh until stable
- Place in Ziplock bag
- Add silica gel



STORAGE

- Ensure
 - paperwork is complete
 - all components of collection are together
 - photo printout - 10x15cm
- Electronic data accepted
- Place specimen & spore print in inner bag
 - paper, envelope
- Place in another bag with paperwork
- Provide as much info and be as tidy as you can
- Sterilise everything with 70% Ethanol between and after handling
- Send off or deliver to QH – protect in a box and bubblewrap
- Enjoy!

<https://blog.biodiversitylibrary.org/2019/03/henrietta-page.html>



JOIN QMS FORAYS



Fungi Record Sheet

Kind of fungus (e.g. mushroom, bracket)	Name of fungus (if known)	Number of fruit bodies seen	Describe where the fungus was found	Draw a picture of the fungus

[INSERT IMAGES IN THIS COLUMN]

Ref:	
Date:	
Collector:	
Locality:	
Elevation:	
Habitat:	
Assoc. species:	
Substrate:	
CAP -	
Width:	
Height:	
Texture:	
Surface:	
Peeling:	
Colour:	
Margin:	
STIPE	
Colour:	
Height:	
Attachment to substrate:	
Width:	
Texture:	
Shape:	
Ring:	
Volva:	
GILLS – Cream [drawing / macro image]	
Arrangement:	
Attachment:	
FLESH	
Colour:	
Smell:	
Colour Change:	
SPORES @ 40x [image of spores]	
Shape:	
NOTES:	
SPECIES	

